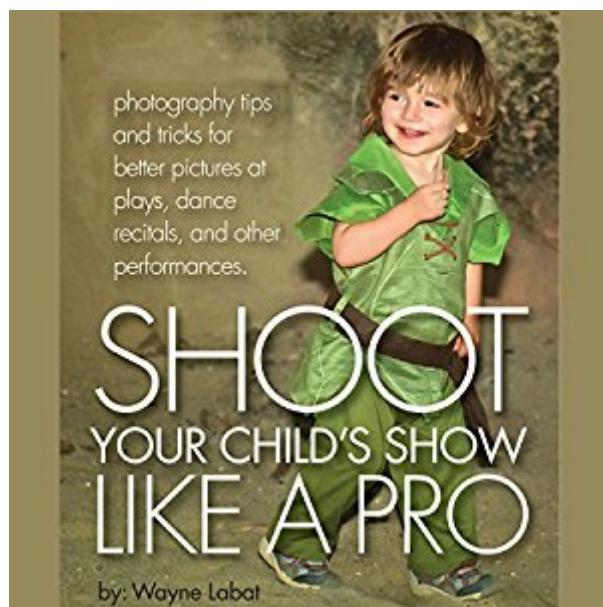


The book was found

# How To Shoot Your Child's Show Like A Pro!: Photography Tips And Tricks For Better Pictures At Plays, Dance Recitals, And Other Performances.



## **Synopsis**

Written for parents who have or are looking to purchase DSLR cameras and want to take professional-quality pictures of their children's performances onstage but don't know where to start. This book will explain basic camera settings as well as how to optimize them for shooting live performances. It will also teach some basic and advanced techniques to use while actually taking pictures and how to handle those pictures after the show is over.

## **Book Information**

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## **Customer Reviews**

Photography expert and author Wayne Labat has enough life experiences to be both an expert in motion and a trained observer of their intricacies, making him a first class photographer. Some of these experiences observed and performed include early exposure in theater arts, his Naval experience as a Nuclear Electronics Technician learning to run nuclear reactors, graduating from UCLA with studies in photography and a degree in Japanese, working as a Community Service Officer and Dispatcher for the UCPD, as an EMT, a performing Taiko Drummer, becoming an Ironman triathlete, a Naval Officer, a Circus devotee, earning a Masters in Social Science at Syracuse University, driving a warship, acrobatic trapeze experience and more and more. He now lives in Southern California and as he became a family man he turned his skills toward becoming an expert in capturing the magic moments children offer us both everyday and in sports and arts performances!Labat's writing style is down to earth practical and every step of this informative book is offered in an encouraging supportive fashion. He lets us know right away that his DSLR (digital

single-lens reflex) is a Nikon, but as he explains, the instructions he will be offering are as generic as possible. He doesn't miss a step in addressing the reader from the bottom up: he discusses lens, mode, shutter speed, aperture, flash, ISO, focus mode, metering mode, noise reduction, image quality, active lighting, image preview, vibration reduction/Image stabilization, shooting mode, white balance, picture controls, and exposure meter - explaining how to address each of these facets to prepare yourself for the shoot. 'This book is designed for the parent who has a DSLR camera that they have been using mostly in the Program (P) mode to record family vacations, holidays and birthdays and is getting ready to try and shoot their child's first performance and wants to know what to do. Or maybe someone who has tried to photograph a performance or two and been disappointed with their results.' Given that overview, Labat goes into in depth discussions about the differences in Camera and Lenses - what he uses and what he recommends. And then he begins to demonstrate with photographs the various aspects of his lessons in lighting, movements, exposure settings and frequent errors, etc. He divides the remainder of his book into the following categories - Critical Background Information, How Your Camera Sees, White Balance, Exposure / Stops, Metering and Exposure Compensation, ISO and Noise, Shutter Speed, Aperture, Frame Size, Image Format, Camera Settings, Flash, LCD Preview Screen, Choosing an ISO, White Balance, File Type, Shooting Mode, Metering Modes, Drive Mode, Focus Modes, Exposure Compensation, Vibration Reduction, Shutter Speed, Aperture, Putting It All Together, Shooting Techniques, Adjusting on the Fly, Focusing, Timing is Everything, Single Color Wash, Post Processing, Software, Importing and Sorting, Basic RAW Image Work, Noise Reduction, Single Color Wash, Pro Gear and Techniques, What do they have that you may not?, Professional Lenses, High End Camera Bodies, Pro Shooting Techniques, Back Button Focus, Pre-Focusing, Two Eyed Shooting, Watch / Shoot the Rehearsals, Panning, and Wrap Up. For those parents and grandparents (and students of photography) who want to capture those perfect moment of performance in a child's stage or field life, this by far the most complete and thorough and very easy to comprehend book available. The reader ends up knowing Wayne Labat not only as a teacher and a coach, but also as a colleague and friend. This book is outstanding! Grady Harp, August 14

I really liked the organization and layout of this 'help book'. The intro chapter is a great assistance in time of emergency - needing to record your child's show tonight! It's very easy to read and understand while boosting your ego - gives you a "I can do this" feeling. I like the author's honesty when he states that he is more familiar with Nikon and gives alternative solutions to use your specific type of camera. He also gives good tidbits of advice that will ensure success. He shares his

personal experiences from doing his own photography which makes you feel comfortable and competent in taking great photos. You will enjoy a good read while improving your photographic skills.

I have been thinking about purchasing a new camera for a while now and I am so glad I read this book. I know close to nothing about any camera that has anything special on it, but have been longing for some good- no great- pictures of my kids. *How To Shoot Your Child's Show Like a Pro* has some very useful information that will help guide me in the right direction on which camera I am going to buy. Labat recommends getting a DSLR (Digital Single Lens Reflex Camera) and while I have quite a bit of research to do about which one I want to buy this book is a really good starting point for why it will be a good fit for you. Great info, highly recommend!

While I have been a studio photographer for many years, and I recently got the opportunity to photograph a number of ballet performances. Someone suggested I read this book. I have to say that if someone is going to photograph any type of indoor performance that reading just the first 15 or so pages is well worth the money it cost for this book. The balance of this book is also good for anyone new to DSLR photography.

She has done a great job at balancing technical concepts and how they apply in shooting live events in dark areas. I have been taking pictures since I have been a kid and therefore with the old film cameras. I have a 5d and a 5d mark III. This book has been a great refresher and has answered many of my questions in regard of this type of particular shooting.

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